

Rules and Regulations
Science Drama Competition 2011

This programme is organized to encourage the students, teachers and other science communicators to explore and experiment with the dramatic form as a means of communication. Theatre or Drama is an age old cultural form of our society, which has been used for entertainment, recreation and also as a medium of social interaction (i.e. to put across the social message), in other words, correcting the society in an indirect way, thus bringing a social change. By understanding the effectiveness of this medium and also to involve more youngsters to participate in this creative medium, an attempt is made to organize Science Drama Festival. Initially this is held in the Taluk, District, State, Zonal Level and eventually at the National Level. This is an opportunity to bring the students of different states, languages and culture to interact, exchange and explore this medium of education – **Theatre**.

Who can participate

High school students studying up to Class X.

Theme of the Drama

- Theme:** Science & Society
Sub-themes: 1. *Biodiversity*
2. *Wonder World of Chemistry*
3. *Life and work of Scientists*
4. *Water*
5. *Energy*

While preparing the script, following points should be kept in mind

1. The Drama should not be an academic exercise and boring. It should convey emotional and aesthetic experience to the performers and also to the audience.
2. It should totally engage the audience and convey educational message indirectly. The performers and the audience should feel happy that they have understood / learnt something in.
3. While writing the play, care should be taken regarding the settings, duration of the play and also the number of artists taking part in the drama.

Important Information for the participants of the Drama Competition

1. The duration of the drama should not be more than **30 minutes**.
2. There should not be more than **8 characters** (as a team for easy mobility).
3. The Drama should convey scientific message.
4. The Drama Team should be able to set up the props and other necessary requirements to stage within **5 minutes**.
5. The language should be easy to follow (more of visuals preferred).
6. The Drama can be in any Indian Language (official).
7. The Drama can have costumes, dance, music, mime and also models to enhance the interest and credibility of the Drama.
8. Written Posters / Banners / A.V. Aids can be used for illustration.
9. The participating school has **to submit an authentic Hindi and English translation of the script** to the organizer well before staging the Drama.
10. Passport size photographs of the participants of the Drama and the performance of the Drama have to be sent to BITM along with the Participants' Details.

Judgement (100 marks)

a.	Scientific content in the drama	30
b.	Presentation of the drama	50
c.	Effectiveness of the drama	20

Prizes

Following prizes will be awarded as per the judges' decision:

1. Best Drama – 3 prizes (First, Second & Third prizes depending on the overall performance by the team members)
2. Best Direction – One Prize
3. Best Script – One Prize
4. Best Actor – One Prize
5. Best Actress – One Prize

How to go about

In order to organize the competition of Science Drama at the National Level, it is very important to organize the competition at:

1. Taluk (town) level
2. District level
3. State level

In order to have good support for the programme with regard to:

- a. the number of entries
- b. to meet the expenses with regard to the staging of the drama,
- c. travelling and boarding expenses of the team,
- d. prizes
- e. and other facilities to the drama team, it is very essential to have cooperation of the education dept., and other NGO's, cultural and social organization like Rotary, Lions or drama clubs. Hence, a Committee may be formed at different levels and also seek financial and other assistance from respective State Education Departments for executing the programme.
- f. District and State level competition will be held well in advance since Zonal level competition will be held at Birla Industrial & Technological Museum on 28th July, 2011.

Scripts

In order to get the drama scripts on the suggested theme :

- a. A workshop may be organized for the teachers regarding the idea about writing a script and also informing them the sources to collect the relevant information for writing the script.
- b. Script competition may be conducted in order to get more number of scripts.

The competition would also help to involve others interested apart from the teachers.

Theatre in Education

This programme would encourage the society to devise and present a great variety of topics in dramatic form to supplement learning of subjects like Mathematics or Geography and programmes of topical issues.

Of all theatre forms, theatre in education is perhaps the most difficult to convey in print. A great imagination effort will be required in order to sense the real programmes beneath the texts.